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MFA 1985 Georgia State University, Atlanta, Georgia

BS 1981 Northwestern State University, Natchitoches, Louisiana

Selected Exhibitions

Selected Exhibition	ons
2014	Memorial Art Gallery, Rochester, New York
2013	Sam and Adele Golden Foundation Gallery, New Berlin, New York
	Butcher Art Gallery, Morrisville, New York
	Clifford Gallery, Hamilton, New York
2012	Palitz Gallery, New York, New York
	601 Tully Gallery, Syracuse, New York
2010	Wilber Mansion Art Gallery, Oneota, New York
	Pool Art Fair, New York, New York
2009	Schweinfurth Memorial Art Center, Auburn, New York
2008	Munson Williams Proctor Arts institute, Utica, New York
	Delavan Gallery, Syracuse, New York
	Ouch My Eye Gallery, Seattle, Washington
2007	Memorial Art Gallery, Rochester, New York
2006	Everson Museum of Art, Syracuse, New York
	Visual Arts Center Gallery of the Washington Pavilion of Arts
	and Science, Sioux Falls, South Dakota
	Clifford Gallery, Colgate University, Hamilton, New York
2005	Schweinfurth Memorial Art Center, Auburn, New York
2002	Everson Museum of Art, Syracuse, New York
2001	African American Museum, Dallas, Texas
	Barrett Art Center, Poughkeepsie, New York
	Hobart and William Smith Colleges Houghton House Gallery,
	Geneva, New York
2000	Dallas Women's Museum, Dallas, Texas
	Earlville Opera House Art Gallery, Earlville. New York
	Kirkland Art Center, Clinton, New York
	Hallwalls, Buffalo, New York
1999	African American Museum, Dallas, Texas
	Colgate University Art Gallery, Hamilton, New York
	University of Connecticut Gallery, Stamford, Connecticut
	UST Art Gallery, Kumasi, Ghana
1998	Kirkland Art Center, Clinton, New York

FELLOWSHIPS, RESIDENCIES AND AWARDS

Sam and Adele Golden Foundation for the Arts Residency. Four weeks in residence at the Golden Foundation in Columbus, New York. October 2012

Horned Dorset Colony. Four weeks in residence at the Horned Dorset studios in Leonardsville, New York. September 2012

New York Foundation for The Arts MARK participant. NYFA MARK is the New York Foundation for the Arts' new six-month professional growth program for visual artists living and working in Upstate New York. January – June 2009

Fulbright-Hays Seminar on Ethnic Heritage and Cultural Development in Brazil. Study and travel throughout Brazil. Summer 1994

Artist in Residence. Smith Robertson Museum, Jackson, Mississippi February - March 1991

Fulbright-Hays Group Projects on Images and Contemporary Reality; Introducing India into the Public School System of Mississippi. Travel throughout India. Summer 1989.

Fulbright-Hays Cross Cultural Fellowship in Curriculum Development and to study the Traditional Art of Pakistan. Travel throughout Pakistan. Summer 1986

Selected Bibliography

Stone Canoe No. 5 A Journal of Arts and Ideas, Syracuse University, January 2011

"On exhibit: A Confederacy of Dunces", *Palladium-Times*, February 17, 2010 *Stone Canoe No. 2 A Journal of Arts and Ideas*, Syracuse University, January 2008 Low, Stuart. "Time -Space Discontinuum", Democrat and Chronicle, June 24, 2007 Rushworth, Katerine. "Made In New York", The Post-Standard, July 10, 2005 Rushworth, Katherine. "Everson's Biennial", The Post-Standard, June 23, 2002 Daniel, Mike. "Simms Competition at the African American Museum", The Dallas Morning News, January 18, 2002

Edwards, Nicole, "Art Breaks Rules", Poughkeepsie Journal, October 26, 2001
Daniel, Mike, "Black and Beyond" The Dallas Morning News, February 18, 2000
Ross-Glope, Carolee, "Call Stamford Colorful", The Advocate and
Greenwich Times. October 3, 1999

Collections

Colgate University, Hamilton, New York Southwestern Bell Corporate Collection, San Antonio, Texas Smith Robertson Museum, Jackson, Mississippi Georgia State University, Atlanta, Georgia

Professional

Professor - Colgate University, Hamilton, New York 1998- Present